Prosopon School of Iconology

The Prosopon School of Iconology was founded by Russian Master Iconographer Vladislav Andrejev after his immigration to the United States. Over the years, Vladislav Andrejev's iconographic technique and teaching method have undergone development and standardization resulting in a distinct "school" of painting and interpretation which introduces students to the practice and theory of the ancient Christian art of icon-writing in the Byzantine-Russian tradition as well as a contemporary step in its living development.

Subsequently, Mr. Andrejev, his sons Dmitri and Nikita, and some of his other students, formally organized the Prosopon School of Iconology with the blessings of the hierarchs of the Orthodox Church of America.

The iconographic method of the School is characterized by a process in which a succession of steps are concrete and definite, as are the liturgical services of the Church. Although striving for a high artistic level, the focus of the icon-writer is nevertheless on personal spiritual discipline and growth within the guidelines of the Orthodox Church teaching, that Icons are the 'Gospel in light and color'. The Prosopon School welcomes inquiring students from all backgrounds..

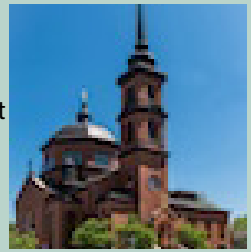
Daily Schedule

Sunday, November 1, 2026
. 7:00-9:00p Introductions, setup, first session
Mon-Fri. November 2-6
. 8:45a-5:00p Teaching sessions
Saturday, November 7
. 8:45a-2:00p Teaching session



Location

St. Mary's Orthodox Cathedral, a parish of the Orthodox Church in America and cosponsor of the workshop, is located in Northeast Minneapolis, about 2 miles north of downtown. Sessions will be held in St. Mary's Parish Center, which is handicap accessible..



Inquiries and Deposits Payable to:

Marilyn Johnson
759 Pierce St. NE. Apt 1
Minneapolis, MN 55413
mjohnson@alumni.umn.edu

Please do not call the church.

Basic and Advanced Workshop

Christ the Teacher

November 1-7, 2026

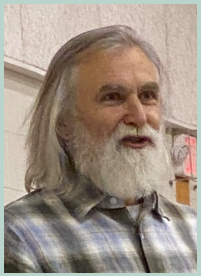
St. Mary's Orthodox Cathedral
1701 Fifth St. NE
Minneapolis, MN. 55413

www.stmarysoca.org/iconography



Instructor

Born in St. Petersburg, Russia, and now living in Vermont, Prosopon School Instructor and Master Iconographer Dmitri Andreyev studied under his father, Master Iconographer Vladislav Andrejev.



He has conducted numerous workshops in icon painting around the U.S. and many classes in his former studio at the Russian Orthodox Cathedral of the Holy Virgin Protection in New York City. Additionally, he paints private and church commissions, including some for re-established churches in Russia.

Dmitri's ability to convey the technical as well as the symbolic meaning of this ancient liturgical art is unique.

For Whom

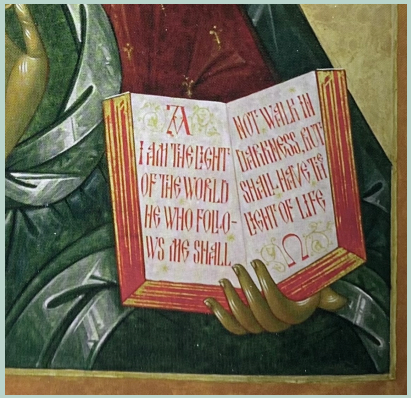
This is a professional level workshop in traditional Byzantine-Russian iconography based in a living Orthodox spiritual tradition, but no previous experience, religious background, or training is assumed. While taught from an Orthodox perspective, the workshop is open to people of any faith.

The workshop, limited to 25 participants, will include previous students of the Prosopon School, professional iconographers, other professional artists or people with some art training, as well as people with little or no art training or background.

The workshop will consist of lectures on the theology, theory, and technique of iconography, demonstrations of painting in the egg tempera medium and other technical procedures such as gold leaf technique, along with time for working and personalized instruction as needed.

All Students:

All students, regardless of experience level will be writing the "Christ the Teacher" icon. Jesus is holding a Gospel Book declaring: "I am the Light of the world," as He blesses the beholder. This icon of Christ, also often referred to as the All-Ruler (Pantocrator) or Christ the Light-Giver (named after the quotation from the Gospels He holds), is based on a famous icon from the 15th-16th centuries found in the Monastery of Saint Catherine on Mount Sinai.



For Beginning/Basic students:
All materials—a gessoed board, paint materials, brushes, a palette, and gold leaf—and tools will be provided. No preparation is expected before the workshop begins. You may want to bring a desk lamp, pen, notebook, coffee/tea cup, and a cloth to cover your icon. Basic students should return home with a completed icon.

For Intermediate/Advanced students:
Preparation to be done by advanced students before arriving include obtaining your own board, transferring the image, drawing the lines, completing the clay surface for gilding, and gilding the halo. The intermediate and advanced students should obtain a 13"x17" board or larger (must be gessoed, rectangular, and larger boards need braces). Advanced students may find it helpful to bring their own tools and pigments,

NOTE: For various reasons, the icon produced will vary somewhat from the images in the brochure.

Tuition $895

Reservations will be made in order of $295 deposits (Venmo, PayPal, Check) received (refundable until Oct. 15, 2026). Remainder due the first night of class. (Advanced students: tuition will be adjusted $100 for obtaining your own board.)

Tuition does not include accommodations. Those in need of accommodations may want to check the link at: http://www.stmarysoca.org/iconography

Prosopon classes fill quickly. A limited amount of funds may be available for partial scholarship. Inquire of Marilyn Johnson.

Meals: Snacks and lunch (Mon – Fri) will be provided.

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